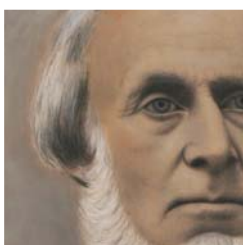
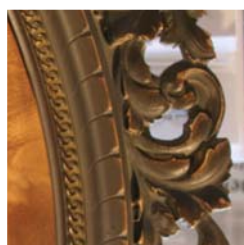


A Small Sampling of Our Work

We Fix Art

Art and Frame Restoration.com
Art Restoration and Repair Services



314-968-9558

Custom Picture Framing

Art Restoration and
Preservation

Graphic Design
Photo Restoration

ArtAndFrameRestoration.com

7538 Watson Road Saint Louis, MO 63119



A Division of Home Is Where The Art Is

We Fix Art

**Art Repairs from Damage by
Fire, Water, Mold, Breakage and Neglect**

Art Repair, Cleaning, Restoration And Preservation

Paintings, Prints, Photographs
Period and Contemporary Frames
Memorabilia, Newspapers, Scrapbooks
Textiles, Needle Art, Other/By Evaluation

Custom Framing for All Your Needs

Needlepoint/Handwork, Textiles/Tapestries/Clothing
Fine Art, Paintings, Lithos/Prints, Etchings,
Sports Memorabilia/Collectibles
Photos/Prints/Posters
Pieces of Antiquity
Preservation/Museum Treatment Available

“Bringing Art Back to LIFE”

About

Our Studio



Art Restoration, Repair and Conservation Services

Art and Frame Restoration.com
“The Purple Art People”



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“Bringing Art Back to LIFE”



Christine M. Crist-Owner in one of our design studios

About Us

Home Is Where The Art Is started as a family business in 1986 doing custom framing and graphic design work our reputation grew. With her conservation/museum background Tina, in 1991, offered restoration services at the request of its clients. Once again our reputation grew and we began working with restoration companies, insureds and private clients doing art restoration and conservation services.

Today, we are known as both Home Is Where The Art Is (we just couldn't bear to leave the name behind) and Art And Frame Restoration.com often Folks affectionately refer to us as “The Purple Art People” because we wear in Purple Shirts!

We are able to pack-out, assess, stabilize, remediate and restore. We restore works of art, original frames and custom framed art from damage due to neglect, breakage, fire, and water.

All work is completed in our on-site studio, by our own staff. We do not send items out/we are not “middle-men”. Occasionally when warranted we do work on location with our mobile team.

Art Restoration, Repair and Conservation Services



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Our Projects: What we are qualified to do



Items handled at Studio on a regular basis

PAINTINGS

- Oil painting Restoration-tears, in-painting
- Paintings: Oil, Acrylic and Watercolor

PICTURE FRAMES

- Frame repair, recasting and gilding
- Custom Picture Framing

SCULPTURE

- Porcelain and Figurines
- Ceramics, works in terra-cotta
- Marble Statues

PHOTOGRAPHY

- Photography including Cebachrome, silver, gelatin and tin types
- Antique Oval Crayon Portraits

PAPERS

- Prints including Intaglios, Woodblock, etchings.
- Ephemera

OBJECTS

- Objects including guns, bullets, coins, paper money, tickets, human teeth, keys, jewelry. Cameos, Tack, Dinnerware, rocks, silver, feathers, flowers, clothing, shoes.
- Masks, Dresses, Shoes, Watches
- Trunks
- Needlepointed Furniture

TEXTILES

- Batik
- Needlepoint, stitched items
- Quilts
- Kimonos
- Works on Silk

SPECIAL COLLECTIONS

- Sports Memorabilia
- Maps
- Objects of nature • Works in plaster, collectibles
- Native American Collections and Artifacts
- Painted animal skins
- Animal skins/furs
- Fossils

Professional Memberships and Affiliations



AIC-American Institute for the Conservation of Historic & Artistic Works-Associate Member



RIA-Restoration Industry Association



SOG-Society of Gilder's



PPFA-Professional Picture Framers Association



IICRC -Institute of Inspection, Cleaning and Restoration-
Certifications in Fire, Water, Mold

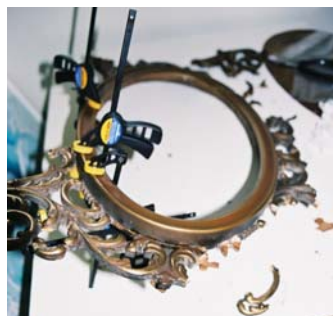


PLRB- Affilate Member



Chambers:
Crestwood/Sunset Hills Chamber of Commerce
Webster Groves/Shrewsbury/Rock Hill Chamber of Commerce





Before



After



Frame Restoration Scroll/Oval Frame

Private Client

Damage: Crushed in move by pet

Services:

- Repair
- Casting and hand work
- Gold Finish
- Patina/Antiquing

Re-framing of Hand Painted Platter

Accidental damage caused by a canine mishap brought this frame into our studio. The frame was virtually destroyed in many places and in about 75 pieces. Recasting and reconstruction were in order

“Bringing Art Back to LIFE”

Frame Restoration and Repair

Before

Burnt and Charred Frame



After



Portfolio

Art Restoration, Repair and Conservation Services

Frame Restoration from Fire

Damage: Soot, water damage to surface damage Frame, severe charring. Finish not recognizable.

Services:

Rebuilding damaged areas, casting, gilding, faux toning and patina to create the color remembered by the owner of the original frame.

This was the clients great-grandmother. We restored the frame and the photograph. It was very important to the client to “get it right” in regards to the frame and restore it to the condition and look that everyone remembered. We could not see the original finish because it had been burnt so badly, so from our frame samples in our frame shop we piece together the look in terms of color and were able to recreate the original finish on the original frame. (You can see the photo in our photo section).



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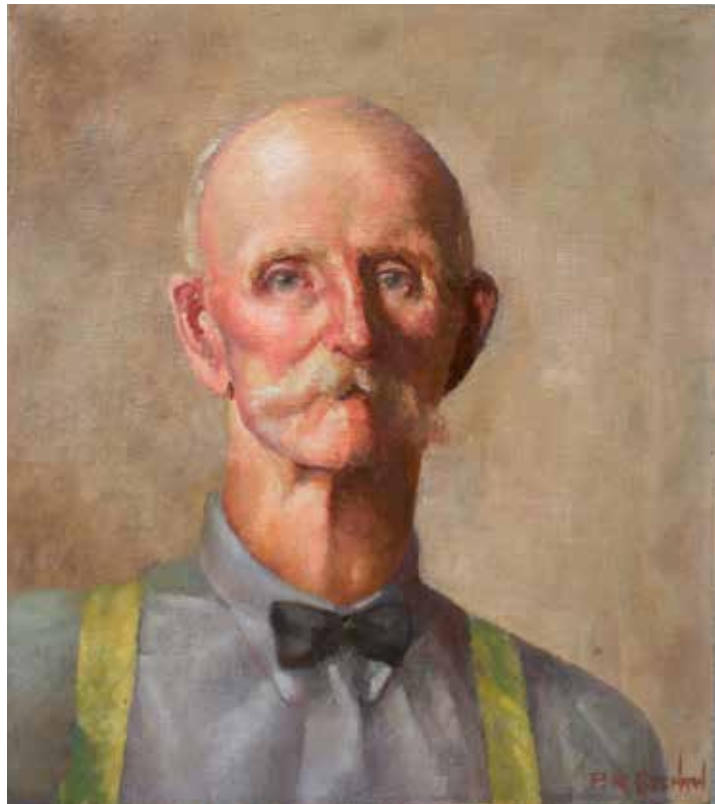
“Bringing Art Back to LIFE”

“Bloom” Removal of Varnish from Oil Painting

Before



After



Portfolio

Art Restoration, Repair and Conservation Services

Oil Painting Repair from Water Damage to Varnish and Painting

Artist: Patricia Cochran White Sulpher Springs Inn, PA

Damage: Painting: Water damage from a steam heater that ran for over a week. Bloom to varnish. Shrinkage and warpage to canvas and delamination of paint surface. Frame: Had surface damage, plaster cracking and needed a new liner built.

Services:

Bloom Removal and Cleaning of Original Oil Painting, relaxing of canvas and restretching of the painting. Inpainting and varnish.

Frame received new gild finish toned to match original finish and new a custom fabric wrap liner made to fit original frame



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Frame Restoration and Repair

Portfolio

Before
Water Damaged Frame



Before



After

Gilded Frame Repair

Frame Restoration

Private Client

Frame c. about 1743-1812

Painting: Henry Benbridge

“Lady with Mulberries”

Damage: Humidity and Water damage from pipe breakage. Age and prior damage as well.

Services included:

Repair of Frame

Casting

Gesso replacement and Carving

22K gilding

Toning

Fitting of painting into frame with full museum conservation standards



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After

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Inpainting and Repair Of Oil Painting-Detail

Before



After



Detail area of infill areas and repair work. The image on the left was before cleaning and repair and the image on the right is after cleaning and repair. The Client wanted the original cleaned and desired the paint bightness to refelcet the artist’s original intent of the piece, and wished to leave some of cracquelure (age-cracking) to surface of work so it still looked like an old oil painting.

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Tear Repair Of Oil Painting

Before

After



Above Pictures are areas tear, infill and repair work. The image on the left was before cleaning and repair of the tear and the image on the right was after cleaning, repair and inpainting of the art.



After

Oil Painting Tear in Canvas

- Services:*
- Flattening
 - Cleaning
 - Repair of Tear area
 - Lining
 - Stretch
 - Fill and In-painting
 - Varnish

Art Restoration, Repair and Conservation Services

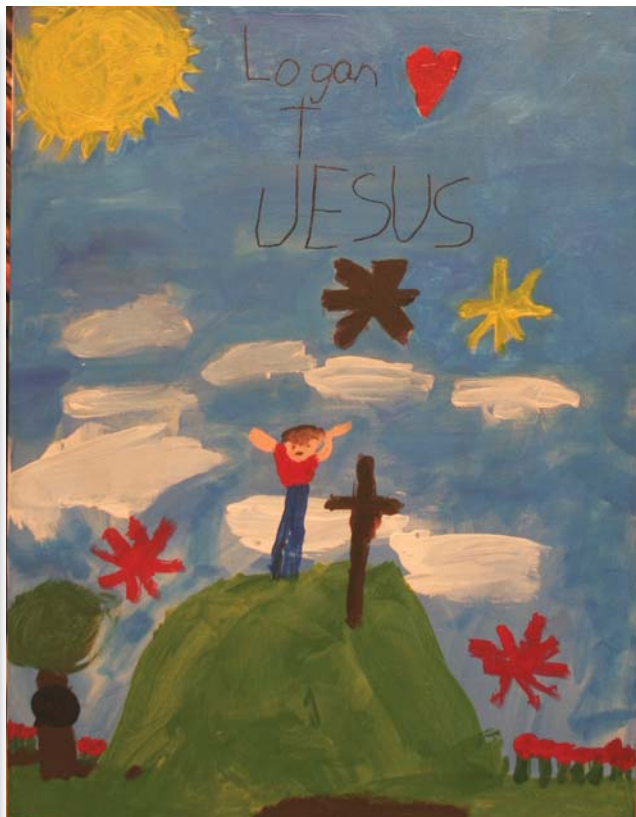
Portfolio

Cleaning of Child’s Painting after a Fire

Before



After



Children’s Art-Logan’s Painting

A child's self portrait. This painting is acrylic.

Services:

Cleaning

Inpainting

One of the best parts of my job is to be able to return to someone something they thought might be lost forever. This was one painting of three that we were able to restore from the fire. The three siblings had been together and created works of art as family on their vacation. This is Logan’s painting -it was the last time he painted. This painting as well as the other two

During the cleaning process

Before

After



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Photo Digital Restoration from Mold and Framing

Portfolio

Before



After



These items came from a black water sewer back-up. They had been exposed to moisture for several weeks and mold growth was heavy. They were a bio-hazard and had to be handled with full personal protective equipment through the restoration process.

The photos were scanned, photographed and digitally remastered then printed on emulsion paper and then assembled into a custom period reproduction frame.

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Fine Art Miro Original Silkscreen Repair

Portfolio



Art Restoration, Repair and Conservation Services

Silk Screen-Miro

Private Client

Services:

Mold removal and remediation

Stabilization

Cleaning

Flattening

Framing: Handwrap Linen

backing,liners and handwrap matting

Framing in oversize materials

Filet and Frame

This piece had a pipe break in a wall that was behind the work. The clients were out of town and mold growth occurred from the back to the front.

Piece was stabilized, dried and flattened.

The client chose a three tier fabric handwrap mat with filet as a primary support for the an archival conservation linen was wrapped on a rag mat support and reinforced.

Above there is a picture of the hinging process which was quite extensive.

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Soot Removal from Charcoal Drawing on Newsprint

Portfolio

Before



After

Charcoal on News Print

Restoration Client

Damage: Soot residue to surface and acid burn

Services:

Cleaning of soot residue from surface
Bleaching and deacidification

Preservation Framing

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Certificate and Document Repair After Fire

Portfolio

Before



After



Certificate Repair

79 certificates repaired

- Cleaned
- Digitally remastered.
- Original paper blanks searched and found
- Printing
- Matched Plaque materials and replaced
- Construction of items with like-kind mounts

After digital remastering and like-kind certificate framing replacements.

After the fire this Lodge wanted to recover/replace the many years of certificates and awards that had celebrated it's success.

We did many certificates for them, this is an example of two of them, with a few other before examples of the others below.

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In the News...To our surprise Twice our work was here!

In The News



Funny! I am checking out at Dierbergs Grocery Store and my three children are in the shopping cart. All of the sudden (since I am not paying attention to the magazines) one of them yells out “Hey Mom-mie isn’t that the stuff that was at your shop!” They were always at work with me-and low and behold they were right! Both times their “eagle eyes” spotted the clients and the work we did. Now on the cover and inside of St. Louis Homes and Lifestyles Magazine. Thanks to Jacob, Lauren and Joshua I have these.

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Refinishing of Antique Frame

Before



After



Treatment included:

Repair, casting and refinishing of antique frame that had been sprayed with aluminum spray paint. The customer picked out a sample to match (below). Treatment also included archival framing and fitting of original work into frame as well as deacidification treatment of etching.



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Sample to match finish

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Portfolio

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Oil Painting Repair From Fire and Mold

Portfolio

Before



After



Campuzzano Oil Painting

Damage:
Smoke/Soot, Water, Distress, Puncture, Mold

Repair/Restoration:
Cleaning, Relaxing Stress of Painting, Restretching,
Mold Remediation, Lining, In-Painting

Art Restoration, Repair and Conservation Services

Mickey Mouse Doll Repair



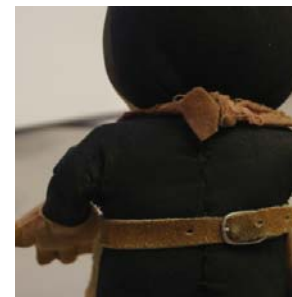
Before

Damage:
Face: Missing Eye and Staining on cheek
Body: Numerous torn areas and missing Fabric

After



Stain Reduction
on cheek area



Tear Repair and fabric replacement on back, arms and legs. Salvaging as much of the original fabric as possible in these areas.

Mickey Mouse Original Doll-Straw stuffed

Private Client-Mickey Mouse Collector

Services:

Repair of tears at legs and arms, Brown-Facial Staining retouching and replacement/recreation of missing eye to match original.

Hand dyed fabric, hair silk and cotton fibers to match original.

Archival quality treatment.

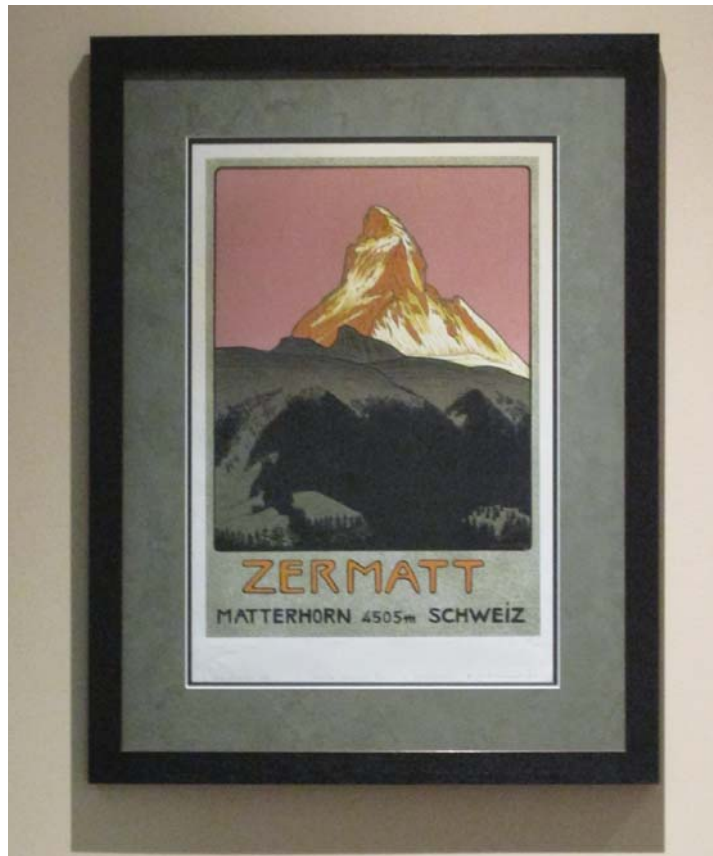
Sometimes we take on unusual or unique items at the request of our clients. This Mickey was brought to us needing some TLC and restoration/repair work. He was a great addition for our clients personal collection.

Art Restoration to Silkscreen on Paper From Fire

Before



After



Silk Screen Print Restoration

Silk Screen on Paper Restored From Fire and Soot

Damage: Acrylic had melted during the fire and the silk screen print had soot and debris over its surface.

Treatment: Removed melted acrylic.
Cleaned soot from the print surface.
Replaced the custom matting and framing with new materials.

Art Restoration Omicron Clock From Fire

Before



After



Omicron Clock-National Cash Register

Omicron Clock Repair from Fire Damage

Damage: Finish had burned off clock due to intense heat. Glass faces were broken and burned. Lettering was damaged in areas.

Treatment Services: Removed Soot and debris retaining as much of the original finish as possible. Remove internal clock works-cleaned interior elements. Digitally remastered the runned register money screen. Re-touched missing paint with inpainting of gold metallic to match original color. Re-created new glas fronts to match originals.

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Lithograph Restoration From Fire and Soot

Before



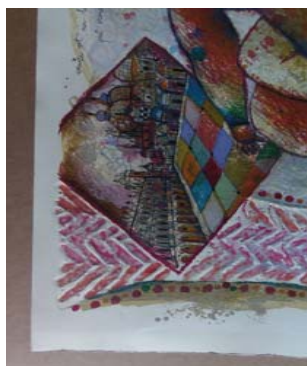
After



Before



After



Fine Art Lithograph Repair from Fire and Soot

Damage:

Soot, Water, and Surface damage to Print. Frame was destroyed in fire. acrylic case had melted due to heat.

Services included:

Removal from damaged frame and acrylic sheeting. Cleaning of soot from print surface. Replacing custom framing and matting.

Art Restoration, Repair and Conservation Services

Portfolio

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Art Restoration From Fire Acrylic Etched Piece

Before



After



Acrylic Hand Painted Etched Panel

Hand-Colored Etched Panel

Damage: Soot residue baked into panel front surface.

Services included:

Removal of Soot from Surface. Polishing surface to bring back to white background. Hand color areas of loss. New custom frame.

Art Print Restoration From Fire and Water Damage

Before



After



Art Print Repaired from Fire

Damage: Soot, Water, and Surface damage to Print. Frame was destroyed in fire.

Services included:

Removal from damaged frame. Cleaning of soot from print surface.
Digital remastering of print with Artist permission. Replacing custom framing and matting.

Document Restoration From Fire, Soot and Water Damage

Before

After



Restoration of Old Diploma from Fire

Morticians Diploma that belonged to Client's Father

Damage: Soot, water, burn and surface damage to diploma.

Services included: Cleaning of soot from print surface. Cleaning of document and remastering digitally. Printing on rag paper with 100 year archival inks.

Art Restoration, Repair and Conservation Services

Baby Photo Restored from Fire

Before



After



Photo Restoration Baby Photo

Photo Restorations From Fire and Water Damage

Damage: Smoke, water, and surface damage to photo.

Services included: Washing cleaning of photo, remastering image digitally. Printing of new fiber print.

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Marble Sculpture Soot Cleaned From Fire

Portfolio

Before



After



Marble Sculpture Cleaning

Marble sculpture damaged by Fire

Damage: Soot over entire surface. A protien fire- Some areas had baked on due to the intense heat and composition of the fire.

Services included: Removal of soot through a 10 step process. “Bleaching” of Marble to bring back the shite brilliance. Polishing of piece.



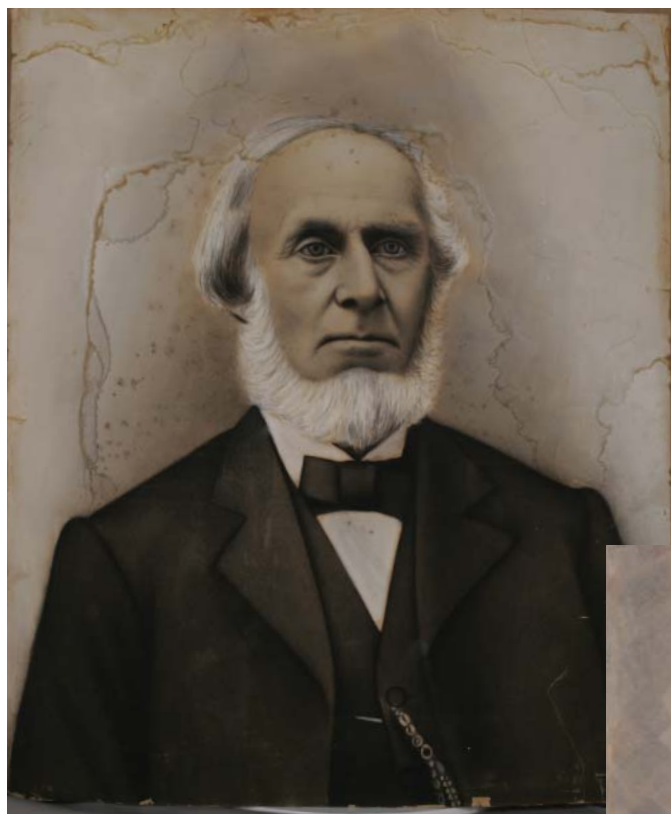
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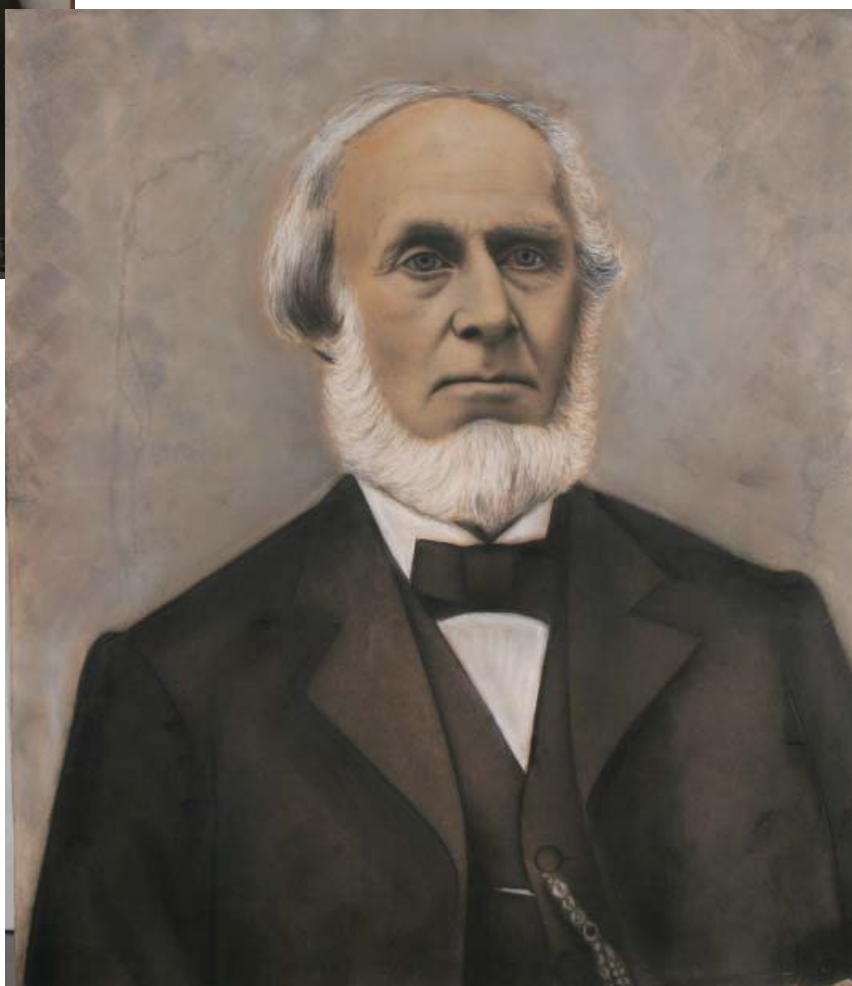
Restoration Antique Photograph

Portfolio

Before



After



Removal of Staining from Antique Portrait

c. 1890

Condition: Water stained Crayon
Portrait

Services:

Retouching and repair in pastels.
Deacidification

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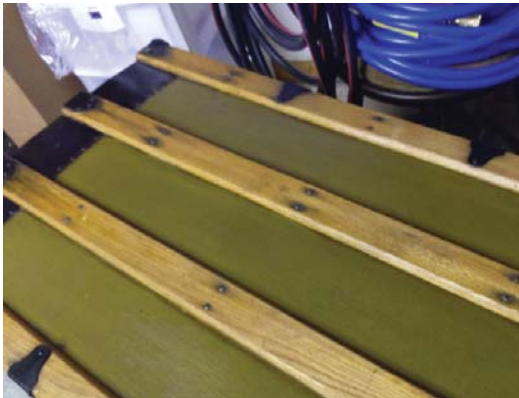
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Antique Trunk Repair

Before



After



Before additional coats of Oak Staining on trim



Antique Trunk Repair from Water Damage

Water stains removed and canvas on trunk refurbished and re-tinted in ochre and refinished in umber varnish to match original. Oak Trim Slats were also restained/refinished and old dry rotted broken handles were replaced with new handles.

A family heirloom: Great-Grandmothers Trunk from her trip to the United States

Art Restoration, Repair and Conservation Services

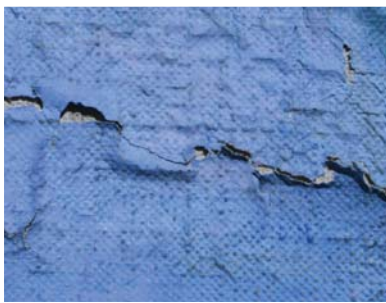
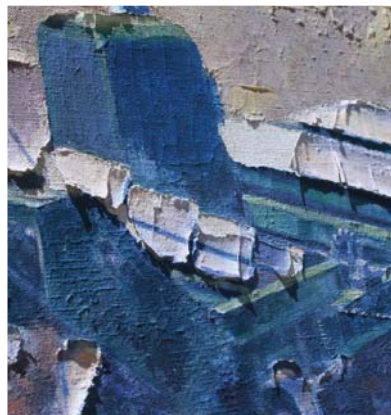
Portfolio

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Oil Painting Restoration from Severe Water Damage

Portfolio

Before



After

After



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Oil on Canvas

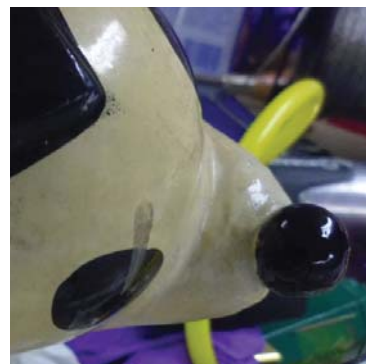
RailRoad Equipment
Private Client

Damage: Paint was delaminating from canvas due to steam heat pipe break that lasted two weeks before it was discovered. This painting was the worst of 13 paintings that we worked on. The paint was coming off the canvas in sheets and had lifted up to 3/8” off the canvas substrate. The canvas was not primed, which added another factor. The paint was very brittle. There were missing areas and lost paint.

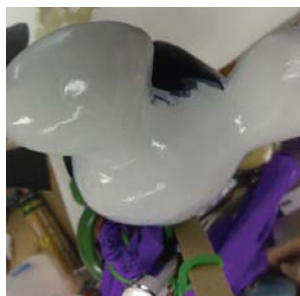
Services included:

Lining of painting and reattaching paint areas that had lifted. Conditioning of brittle paint. Inpainting of missing elements. Varnishing.

Antique Doll Repair Mickey Mouse Gets a Nose job!



Ears and Head, too.



Mickey Mouse Original Doll Repair-2nd Edition Doll

Private Client-Mickey Mouse Collector

Damage: Poor Mickey, Broken but well loved. I pictured some child dragging this toy around.

Services included:

- Recasting and Painting of Nose
- Repainting of Ears and Head
- Patina matching of Casting to Face
- Minor retouching other areas

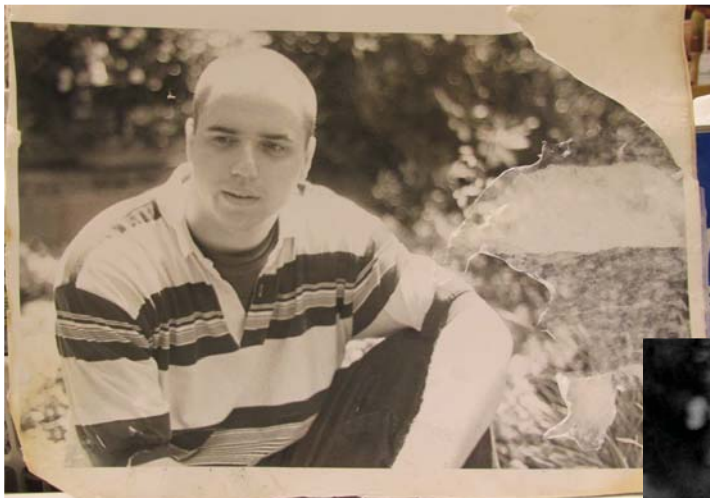
Sometimes we take on unusual or unique items at the request of our clients. This Mickey was brought to us needing some TLC and restoration/repair work for our clients personal collection. This is the second Mickey we have done for Bruce, he has an amazing collection! It was good to give Mickey new life and a nose job.

“Bringing Art Back to LIFE”

Photo Repair after Fire

Portfolio

Before



After



Before



RC Photos Stuck together

Damage: Photos were stuck together in a “block” from getting wet and emulsion fronts were melded to the plastic back of facing paper. There was a stack of 8 photos. The clients lost so much in this fire. These were the only surviving images from the house of their son and his art studio. We were so thankful to be able to help them recover these precious items.

Photo Restoration

RC Photo Restorations From Fire and Water Damage-Private Client

Damage: Soot, Water and Surface damage to photo. Photos were stuck together and emulsion fronts were melded to the plastic back of facing paper.

Services included:

Dividing of Photographs, washing and cleaning of originals. Scanning, digital Restoration/Repair of images. New RCphotographic prints.

Art Restoration, Repair and Conservation Services

“Bringing Art Back to LIFE”

Photo Repair after Fire

Before



After



Portfolio

Before



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Art Restoration, Repair and Conservation Services

“Bringing Art Back to LIFE”

Cleaning of Old Photos

Some good examples of partially cleaned old photos.
What a difference cleaning can make.



Photo Restoration/Cleaning

Old Photo Repair

Damage: Dirty in need of cleaning

Services included: Cleaning of original photo.

Art Restoration, Repair and Conservation Services

Portfolio

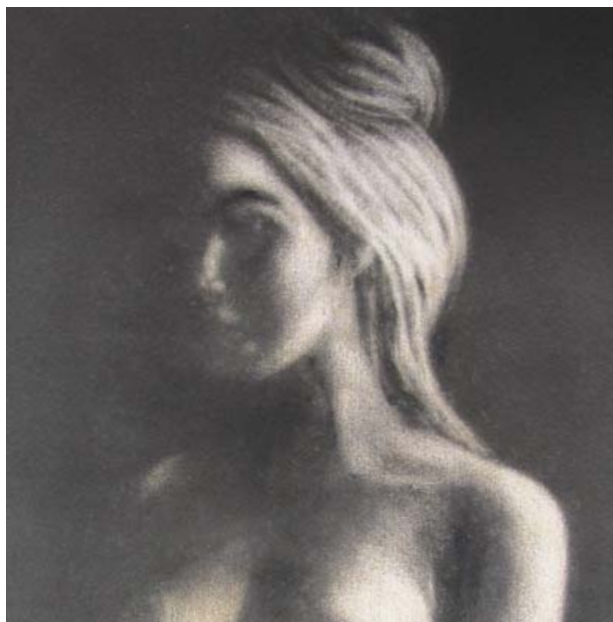
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Mold Removal from an Intaglio Print

Before



After



Extensive mold growth to intaglio print is reversed through restoration process.

Condition: Microbial growth to intaglio ground work etching on rag paper

Services: Bleaching of piece to remove mold and staining from yellow and red spores. Microbial treatment. Slight retouch.

This piece meant a lot to its owner. It always spoke to her as she traveled her journey through life with all of the ups and downs that life brings. She called the piece “Rebecca”. The owner was so thankful to have given Rebecca new life after her disastrous demise.

Cleaning and Repair Of Oil Painting



Before



After

Oil Painting

c. 1920
Private Client

Services included:
Cleaning and Conditioning of Paint
Varnish Removal
Repair and In-painting
Varnish

I loved this! A young man bought this painting at a barn sale. It was his lucky day. The painting had a value of over \$6,000.00. This is a portion of the painting being cleaned.

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Bleaching of Currier and Ives Print

Before



Detail Section of Print

After



Old Print Paper Bleaching

Currier and Ives
Washington Crossing the Delaware
Private Client

Damage: Acid Burn, print almost unrecognizable.

Services included: Print Bleaching. Deacidification.

Retouching.

This was done for a Currier and Ives collector. He was so very excited to see the recovery of this piece.

“Bringing Art Back to LIFE”

Doll Repair from Fire

Before



After



China Dolls repaired from Fire Damage

A girls doll collection from her room.

Services:

Cleaning and deodorizing of dolls and all original clothing. Treatments to synthetic hair and original clothes.

Replacing details such as eyelashes to face. Reconstruction of ornamental detail lost in fire.

After a terrible fire we were asked to see if we could recover these dolls. They were one of the few surviving items from the girls room. They were in terrible shape, full of soot. We were very pleased at their recovery.

Art Restoration, Repair and Conservation Services

Portfolio

“Bringing Art Back to LIFE”

Original War Ad-Art Illustration Refurbished

Portfolio

Before



After



Ad Art Refurbished-WWII Original illustration

Opaque Watercolor

Condition: Mold to surface of art and original signed french mat. Period frame is in poor shape.

Services:

Clean surface mold. Treat for microbial growth. Keep original matting and refurbish piece with additional new matting. Repair and stain original period frame. Preservation Framing of work.

An old lodge found this piece of art in its archives and wanted it refurbished and archivally framed.

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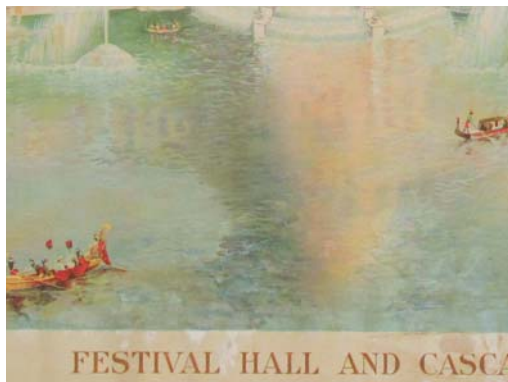
“Bringing Art Back to LIFE”

1904 World’s Fair Original Poster-Retouched

Before



After



World’s Fair Poster retouching of surface illustration

Printers ink on paper

Condition: Ink delaminating from surface of paper, paper dry acid burned and dry rotted.

Services:

Clean print surface. Inpaint missing areas on original. Archival mount on airplane linen to stabilize paper.

Scan and reprint smaller archival images. Frame for family members in a frame and matting like the original-only on smaller scale.

This was the favorite print of a woman. It hung in the house over the fireplace as the children grew up. The husband of the woman had the original refurbished for posterity and had reprints made on a smaller scale to give to each of the children after their mother had passed away. He gave them to them as Christmas gifts.

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Picture Frame Repair Broken Elements

Before



After



Art Restoration, Repair and Conservation Services

Portfolio

Water Gilded Frame Restoration and Repair of broken elements

Services:

Repair

Casting and hand work

22K Water gilded gold finish

Patina/Antiquing

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Gilded Picture Frame Repair

Before



Before



After



Water Gilded Frame Restoration and Repair

Damage: Piece came in with extensive water damage to frame and painting. Frame corners were broken and most of the finish of the frame had come off exposing the gesso layer.

Services:

Repair of frame and oil painting. Frame: Casting and hand work to rebuild elements. 22K gilded gold finish. Patina frame to compliment work.

Patina/Antiquing. New fabric wrap using old liner to match old fabric.

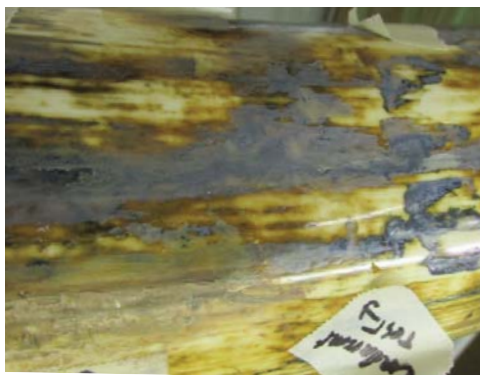
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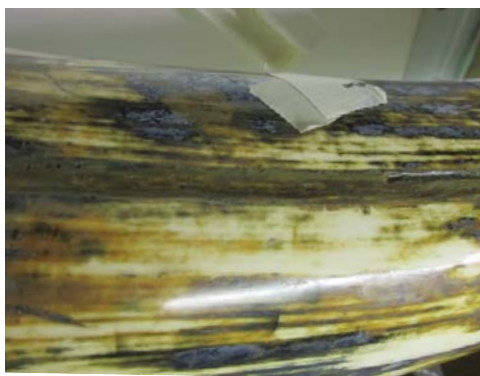
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Woolly Mammoth Tusk Retouching Areas

Before



After



Portfolio

Retouching of 10,000 year old Woolly Mammoth Tusks

Damage: These pieces had cut lines from when they were harvested by the inuits from the glaciers and filled areas after they had been reconsolidated. We were asked to retouch the areas. Many of these tusks were 4-6 feet long.

Services:

Determine best methods for retouch to get the fossilized and mineral deposit look. Application of inpainting.

This was an unexpected surprise and I had a blast doing these pieces. I had the opportunity to touch all kinds of fossils-prehistoric: sloth, shark jaws, hippos, and a full size skull and tusks. (Too big to put here!) -Tina



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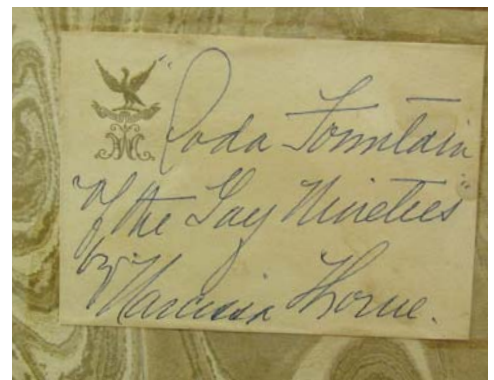
Repair of Thorne Room Minatures

Before



Portfolio

After



Art Restoration, Repair and Conservation Services

Thorne Room Minatures needing some refurbishing

Damage: Many of the internal elements are broken loose. Some breakage to pieces. Overall interior is dirty. Glass on front is broken and needs repair.

Services:

Deconstruct box carefully and reuse all original elements including original backing papers. Repair all internal elements and place back into original order. Replace glass and rebuild box using original elements.

I had the opportunity to work on three original pieces Thorne Room Minatures. The detail was amazing. The story of Narcissa Niblack Thorne was very interesting. I spoke with the grandson of one of Ms. Thorne’s original craftsmen. I look forward to visiting Chicago and seeing a large collection of works.



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Crewel Embroidery Stain Removal



Before



After

Cleaning of Crewel Embroidery work that has been stained by nicotine and dirt.

Private Client-Stitching done by her mother.

Condition:

Staining of crewel from a combination of nicotine and dirt to the front and acid burn from the back causing fabric discoloration.

Services included:

Cleaning of Crewel for removal of nicotine staining and dye lot bleed.
Archival Stretching of work
Custom Framing

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Cleaning Of Oil Painting

Before



After



Portfolio

Art Restoration, Repair and Conservation Services

Oil Painting

Private Client

Services included:

- Cleaning of oil
- Varnish Removal
- Repair and In-painting
- New Varnish

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Cleaning Of Oil Painting

Before



After



Portfolio

Art Restoration, Repair and Conservation Services

Oil Painting Cleaning

Artist: Noel Rockmore
Private Client

Services included:
Cleaning of oil
Varnish Removal
New Varnish

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Cleaning Of Oil Painting

Portfolio

Before



After



Oil Painting Cleaning

Private Client

Services included:

Cleaning of oil

Varnish Removal

Repair and In-painting

New Varnish

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Water Stain Removal from Brewery Ad Art

Before



After



Portfolio

Hyde Park Brewery Art Water Staining Removal

Services:

Cleaning and decontamination of paper. Removal of staining where possible. Inpainting where needed.



Art Restoration, Repair and Conservation Services

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Repair to Tear in Oil Painting

Before



After



Portfolio

Painting with several tears-detail of repair to tear in bottle

Condition: There were multiple tears in this painting.

Services: The painting had to be relined to consolidate all the tears. An isolation coat applied to separate the original paint from the repair work which included fill and inpainting. A top coat of conservation grade reversible varnish was applied.

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Stain and Mold Removal from Conte Drawing

Before



After



Original Conte Drawing-Stain Removal

Condition: Severe Acid Burn and staining.

Services: Cleaning of paper. Removal of staining where possible. Bleaching. Deacidification.

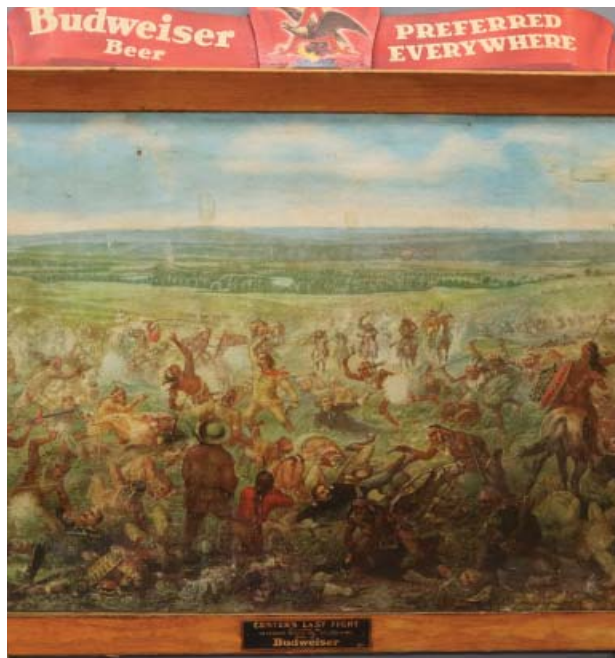
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Brewery Advertising Art Cleaned

Before



After



Portfolio

Budweiser Ad Art gets a new life through restoration and repair

Condition: Years of nicotine, grime and a darkening varnish on cardboard ad art.

Services: Remove varnish, clean paper art. In-paint a few damaged areas. Rebuild broken areas of cardboard frame and supplemental ad signage on top and bottom.



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World War II Portrait Repair

Before



After



Removal of tape and repair of paper signage memorabilia

Condition: Broken in three places and picture missing

Services: Repair original sign. Insert photograph from archives.

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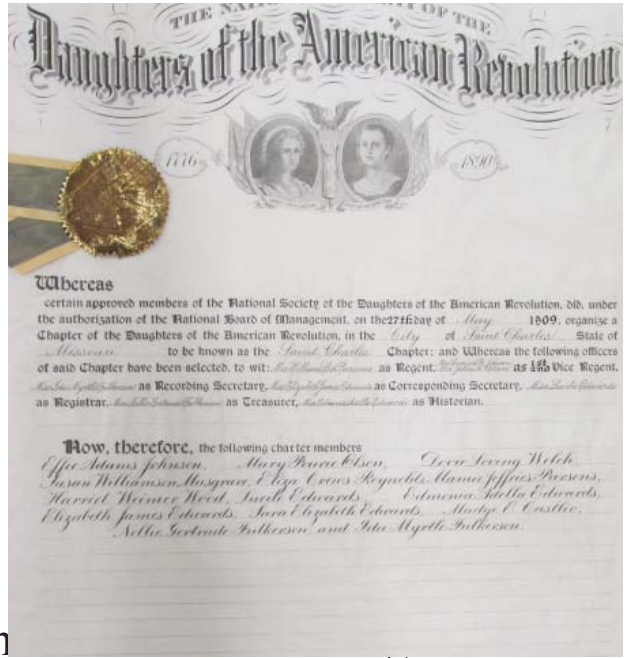
Daughters of the American Revolution Charter Repair

Portfolio

Before



After



Condition: Vellum shrinkage. Although vellum moves over time due to shrinkage, this piece was getting to the point that it was very hard to read.

Services: Flatten vellum. Vapor method with strainer build.



In process: Strainer build for drying

Art Restoration, Repair and Conservation Services



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Kimono Repair

Before
(detail areas)



After



Kimono Repair of fabric and stitches and removal of staining from white fabric

Condition: Silk deterioration and fabric breakdown from age. Stitching was beginning to break due to a combination of weight of metallic threads and age of fabric. Yellow staining had occurred due to storage methods. Broken metal stitches in embroidery.

Services: Replace silk with like kind fabric and reinforce areas of deterioration. Re-stitch all areas that were loose. Lay back all broken and detached metal fibers and other embroidery and secure. Remove yellow staining that is evident in white front panels of garment.

Art Restoration, Repair and Conservation Services

Portfolio