

Bleaching of Currier and Ives Print

Before



Detail Section of Print

After



Old Print Paper Bleaching

Currier and Ives
Washington Crossing the Delaware
Private Client

Damage: Acid Burn, print almost unrecognizable.

Services included: Print Bleaching. Deacidification.

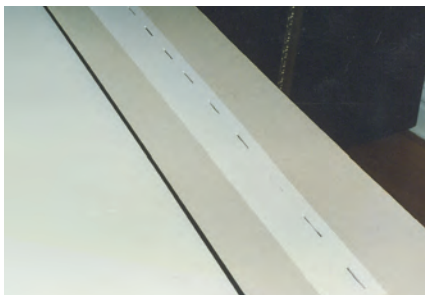
Retouching.

This was done for a Currier and Ives collector. He was so very excited to see the recovery of this piece.

“Bringing Art Back to LIFE”

Fine Art Miro Original Silkscreen Repair

Portfolio



Silk Screen-Miro

Private Client

Services:

Mold removal and remediation

Stabilization

Cleaning

Flattening

Framing: Handwrap Linen

backing,liners and handwrap matting

Framing in oversize materials

Filet and Frame

This piece had a pipe break in a wall that was behind the work. The clients were out of town and mold growth occurred from the back to the front.

Piece was stabilized, dried and flattened.

The client chose a three tier fabric hand-wrap mat with filet as a primary support for the an archival conservation linen was wrapped on a rag mat support and reinforced.

Above there is a picture of the hinging process which was quite extensive.

Art Restoration, Repair and Conservation Services

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Stain and Mold Removal from Conte Drawing

Before



After



Original Conte Drawing-Stain Removal

Condition: Severe Acid Burn and staining.

Services: Cleaning of paper. Removal of staining where possible. Bleaching. Deacidification.

Art Restoration to Silkscreen on Paper From Fire

Before



After



Silk Screen Print Restoration

Silk Screen on Paper Restored From Fire and Soot

Damage: Acrylic had melted during the fire and the silk screen print had soot and debris over its surface.

Treatment: Removed melted acrylic.
Cleaned soot from the print surface.
Replaced the custom matting and framing with new materials.

“Bringing Art Back to LIFE”

Stain Removal from Pencil Drawing

Portfolio

Before



After



Art Restoration, Repair and Conservation Services

Original Pencil Drawing-Stain Removal

Condition: Severe Acid Burn and staining.

Services:

Cleaning of paper. Removal of staining where possible. Bleaching. Deacidification.

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Fine Art Silkscreen Restoration After Fire

Portfolio

Before



After



Yaacov Agam SilkScreen Damage From Fire to Silkscreen

Damage: Soot to print surface. Frame and matting burnt during fire.

Services included: Cleaning of soot from surface of silkscreen. New Matting and Framing.

Art Restoration, Repair and Conservation Services

Fine Art Print Restoration From Fire and Soot



Art Restoration, Repair and Conservation Services

Fine Art Intaglio Print Repaired from Fire

Damage: Soot, Water, and Surface damage to Print. Frame was destroyed in fire.

Services included:

Removal from damaged frame. Cleaning of soot from print surface.
Replacing custom framing and matting.

Fine Art Print Restoration From Fire and Soot

Before



After



Fine Art Lithograph cleaned and repaired after fire

Damage: Soot, Water damage- was destroyed in fire. Soot on print surface.

Services included:

Removal from damaged frame. Cleaning of soot from print surface.
Replacing custom framing and matting.