“Bringing Art Back to LIFE”

Oil Painting Portrait Conservation, Cleaning and Repair
Religious Portrait of Archbishop Peter Kenrick

Before

Above Picture are areas tear and damage. The image on the left was before cleaning and repair of the tears. The image on the right is after cleaning, repair and inpainting of the portrait.

After

Repair of Oil Painting tears and Cleaning of Oil Painting

Portrait Archbishop Peter Richard Kenrick,
Saint Louis, MO
Size: 35 7/8 W x 45 7/8 H

Services:
Relaxing the canvas and paint
Flattening
Cleaning
Repair of Tear areas
Lining of Painting with new linen
Stretch
Fill and In-painting
Varnish
Custom Framing

Art and Frame Restoration.com
“The Purple Art People”
314-968-9558 Saint Louis, Missouri

HomelnWhereTheArts.com
Cleaning Of Oil Painting

Services included:
Cleaning of oil
Varnish Removal
Repair and In-painting
New Varnish
“Bringing Art Back to LIFE”

Antique Oval Oil Painting Portrait Conservation, Cleaning and Repair

Before

Repair of Oil Painting tears and Cleaning of Oil Painting

24 W x 30 H

Services:
Relaxing the canvas and paint
Flattening
Cleaning
Repair of Tear areas
Lining of Painting with new linen
Stretch
Fill and In-painting
Varnish
Custom Framing

After
Tear Repair Of Oil Painting

Before

After

Above Pictures are areas tear, infill and repair work. The image on the left was before cleaning and repair of the tear and the image on the right was after cleaning, repair and inpainting of the art.

Oil Painting Tear in Canvas

Services:
- Flattening
- Cleaning
- Repair of Tear area
- Lining
- Stretch
- Fill and In-painting
- Varnish

After
“Bloom” Removal of Varnish from Oil Painting

Before

![Before Image]

After

![After Image]

Oil Painting Repair from Water Damage to Varnish and Painting

Artist: Patricia Cochran  White Sulpher Springs Inn, PA

**Damage:** Painting: Water damage from a steam heater that ran for over a week. Bloom to varnish. Shrinkage and warpage to canvas and delamination of paint surface. Frame: Had surface damage, plaster cracking and needed a new liner built.

**Services:**
Bloom Removal and Cleaning of Original Oil Painting, relaxing of canvas and restretching of the painting. Inpainting and varnish.

Frame received new gild finish toned to match original finish and new a custom fabric wrap liner made to fit original frame.
Repair to Tear in Oil Painting

Painting with several tears-detail of repair to tear in bottle

*Condition:* There were multiple tears in this painting.

*Services:* The painting had to be relined to consolidate all the tears. An isolation coat applied to separated the original paint from the repair work which included fill and inpainting. A top coat of conservation grade reversible varnish was applied.
Inpainting and Repair Of Oil Painting-Detail

Detail area of infill areas and repair work. The image on the left was before cleaning and repair and the image on the right is after cleaning and repair. The Client wanted the original cleaned and desired the paint brightness to reflect the artist’s original intent of the piece, and wished to leave some of cracquelure (age-cracking) to surface of work so it still looked like an old oil painting.
Antique Oval Oil Painting Portrait
Conservation, Cleaning and Repair

Before

Cleaning, Relining, Repair of Tear areas, Stretch, Fill and In-painting, Varnish, Custom Framing

After

Repair of Oil Painting tears and Cleaning of Oil Painting

24 W x 30 H

Services:
Relaxing the canvas and paint
Flattening
Cleaning
Repair of Tear areas
Lining of Painting with new linen
Stretch
Fill and In-painting
Varnish
Custom Framing
Oil Painting Repair From Fire and Mold

Campuzzano Oil Painting

Damage:
Smoke/Soot, Water, Distress, Puncture, Mold

Repair/Restoration:
Cleaning, Relaxing Stress of Painting, Restretching, Mold Remediation, Lining, In-Painting