Oil Painting Restoration from Severe Water Damage

Before

After

Oil on Canvas
RailRoad Equipment
Private Client

Damage: Paint was delaminating from canvas due to steam heat pipe break that lasted two weeks before it was discovered. This painting was the worst of 13 paintings that we worked on. The paint was coming off the canvas in sheets and had lifted up to 3/8” off the canvas substrate. The canvas was not primed, which added another factor. The paint was very brittle. There were missing areas and lost paint.

Services included:
Lining of painting and reattaching paint areas that had lifted. Conditioning of brittle paint. Inpainting of missing elements. Varnishing.
Oil Painting Repair Paint Delamination

Before

After

Oil Painting

Painting of Saint
Private Client

Services:
Flattening
Cleaning
Securing Flaking Paint
Lining
Stretch
Repair and In-painting
Varnish
Custom Framing

This oil had sustained damage before the client stored it between two pieces of cardboard. The original damage included areas of missing paint scattered over the entire surface, weakened canvas, and cut edge on all four sides. The acid from the cardboard increased the degradation of the canvas and the cardboard had stuck to the varnish and paint on the surface of the work. The surface of the painting was cleaned, infilled and retouched. The client wished to leave a minimal amount of “non-repaired areas” because “that is how I (he) remembered it—slightly...”
Cleaning and Repair Of Oil Painting

Oil Painting

c. 1920
Private Client

Services included:
Cleaning and Conditioning of Paint
Varnish Removal
Repair and In-painting
Varnish

I loved this! A young man bought this painting at a barn sale. It was his lucky day. The painting had a value of over $6,000.00. This is a portion of the painting being cleaned.
Cleaning of Child’s Painting after a Fire

Children’s Art-Logan’s Painting

A child's self portrait. This painting is acrylic.

*Services:*
Cleaning
Inpainting

One of the best parts of my job is to be able to return to someone something they thought might be lost forever. This was one painting of three that we were able to restore from the fire. The three siblings had been together and created works of art as family on their vacation. This is Logan’s painting - it was the last time he painted. This painting as well as the other two...
Cleaning Of Oil Painting

Oil Painting
Private Client

Services included:
Cleaning of oil
Varnish Removal
Repair and In-painting
New Varnish
Cleaning Of Oil Painting

**Before**

![Before Image](image1)

**After**

![After Image](image2)

Oil Painting Cleaning

**Artist:** Noel Rockmore
**Private Client**

**Services included:**
Cleaning of oil
Varnish Removal
New Varnish
Cleaning Of Oil Painting

Before

![Before Image]

After

![After Image]

Oil Painting Cleaning

Private Client

Services included:
- Cleaning of oil
- Varnish Removal
- Repair and In-painting
- New Varnish
Cleaning Of Oil Painting

Before

After

Oil Painting Cleaning

Private Client

Services included:
Cleaning of oil
Varnish Removal
Repair and In-painting
New Varnish
Above Pictures are areas tear, infill and repair work. The image on the left was before cleaning and repair of the tear and the image on the right was after cleaning, repair and inpainting of the art.

Oil Painting Tear in Canvas

Services:
Flattening
Cleaning
Repair of Tear area
Lining
Stretch
Fill and In-painting
Varnish
Oil Painting Repair from Small Tear

Oil Painting repair from minor tear in canvas

Street Scene
Private Client

Services:
Canvas Tear Repair
Warpage/Relax and re-stretch canvas
Fill/Textured
Retouching
Varnish

This painting was painted by the client’s great-grandfather. It was torn in a move and the canvas had warped.

After the work the client wrote a note to us:
“I am thrilled with the work your company did on my grandfathers oil painting. It looks just like it did before the damage. Grandpa would be so proud.”      -E.M.
Inpainting and Repair Of Oil Painting-Detail

Detail area of infill areas and repair work. The image on the left was before cleaning and repair and the image on the right is after cleaning and repair. The Client wanted the original cleaned and desired the paint brightness to reflect the artist’s original intent of the piece, and wished to leave some of cracquelure (age-cracking) to surface of work so it still looked like an old oil painting.
Cleaning and Repair Of Oil Painting

Oil Painting
Scottish Origins
c. 1800’s
Private Client

Services included:
Varnish Removal
Repair and In-painting

Before

After

The best part of cleaning this painting was that when it was cleaned there was that along the pathway going up to the castle two figures that were revealed. An adult holding hands with a small child. You can barely see them, as they were supposed to be subtle. The client stated’ “Well now, that brings a whole new level of
Varnish Removal and Cleaning of Painting
Detail Comparison

Before

After

Oil Painting with Castle
Scottish Origins
c. 1800’s
Private Client

Services included:
Varnish Removal
Cleaning
Repair and In-painting of areas
Oil Painting Cleaning from Soot and Nicotine

Last Supper with Christ
Client: Restoration Company

Services:
Cleaning
Removal of Old Varnish
Re-Varnish
Custom Framing

This painting arrived to us from a fire. Soot from the fire covered the surface and canvas back. The owners were smokers and the painting had a covering of nicotine as well.
Gilded Frame Repair from Water Damage

Frame Repair
Cleaning, casting and 22k gilding

Before

Water Damaged Frame Detail
In process Cleaning Of Oil Paintings
Varnish Removal and Cleaning of Painting

Before

After

Landscape Painting Cleaning

Artist: Gustav Wolff
1863-1935
Private Client

Services:
Cleaning
Relaxing and conditioning paint
Lining
Varnish

Every once in a while you have a really lucky day!
As we were taking apart this piece there was another painting behind Gustav Wolff’s. It was used as a backing. It was a painting done by his wife. We would have loved to know the story of how it got used as a backing. Gustav has good
Cleaning Of Oil Painting

Oil Painting

c. 1850’s
Private Client

Services included:
Cleaning of oil
Varnish Removal
Repair and In-painting
New Varnish
Oil Painting Cleaning

Private Client

Services included:
- Cleaning of oil
- Varnish Removal
- Repair and In-painting
- New Varnish

Before

After
Oil Painting Repair from Mold Damage

Before

![Before Image of Oil Painting]

After

![After Image of Oil Painting]

Oil Painting

**EXCELSIOR FACTORY**  
**CLIENT: ST. LOUIS MOTOR CYCLE MUSEUM**

Services included:
- Microbial Treatment
- Flattening
- Cleaning
- Securing Flaking Paint
- Lining
- Stretch
- Repair and In-painting
- Varnish

Custom Framing

Damage to this painting was from neglect and improper storage. The paint was cracked and the canvas deteriorating.

My understanding is that the Excelsior Bicycle Factory produced the first Harley-Davidson Motorcycles.
Oil Painting Repair Delamination of Paint

Before

![Before Image]

After

![After Image]

Oil Painting with delaminating paint from linen substrate

“Ducks in Flight”
Private Client

Damage: Cupping of Paint, Delamination of paint from Canvas

Services: Lining of painting
Consolidation of “peeling” paint
Warpage/Relax and re-stretch canvas
Retouching
Varnish

This oil painting was done by the clients father. The canvas had not been primed and the paint was de-laminating (releasing) from the surface of the canvas.

The painting was lined with canvas and beva adhesive to consolidate the paint layers for a longevity.