

Stain and Mold Removal from Conte Drawing

Before



After



Original Conte Drawing-Stain Removal

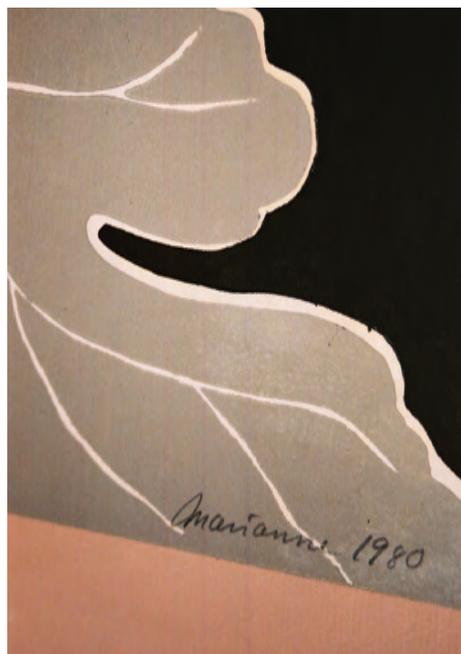
Condition: Severe Acid Burn and staining.

Services: Cleaning of paper. Removal of staining where possible. Bleaching. Deacidification.

Before



After



Fine Art Repair from Mold

Silk Screen Print
Restoration Client

Damage: Mold growth, water damage
warpage, taped to backing

Services:
Mold removal from art surface
Flattening
Framing to full museum
conservation standards

This silk screen came from a water disaster job. Mold was beginning to grow on the surface of the inks. Mold was removed from the surface and the piece was treated in a fungicidal chamber to inhibit regrowth in the future.

In the original framing the work was taped with two-sided tape on the back down the entire work. Tape was removed and the piece received museum quality hinging with Japanese paper using wheat and rice paste.

The original frame package was destroyed in the flood. It was replaced with the highest standards of museum quality framing.

“Bringing Art Back to LIFE”

Removing Mold From Intaglio Etching

Before



After

Etching Intaglio Print

Damage: Mold, water staining, acid burn

Services:

- Removal of Work for assessment
- Bleaching/Stain Removal/Deacidification
- Mitigation for Microbial Growth
- Custom Framing

Art Restoration, Repair and Conservation Services

Portfolio

Art and Frame Restoration.com  [®]
“The Purple Art People”

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“Bringing Art Back to LIFE”

Oil Painting Repair From Fire and Mold

Portfolio

Before



After



Campuzzano Oil Painting

Damage:

Smoke/Soot, Water, Distress, Puncture, Mold

Repair/Restoration:

Cleaning, Relaxing Stress of Painting, Restretching,
Mold Remediation, Lining, In-Painting

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